

COVID-19 HEALTH STATEMENT AND GUIDELINES

1) THE SHOOT

- (a) Stagger call times where possible to avoid congestion.
- (b) Keep the unit as small as possible and minimise the number of crew/agency/client/talent on set at any one time.
- (c) Wash and thoroughly dry hands on arrival and during the day at regular intervals. Alcohol-based (60% minimum) sanitisers should be easily accessible throughout the set/location as well as soap and water provided wherever possible.
- (d) Consider a video-conferencing facility relaying video remotely to agency/client.
- (e) Consider increasing video monitoring on set to avoid clusters of people.
- (f) All crew to adhere to any safety guidelines or notices given on the day.
- (g) Consider any space markers where possible.
- (h) Walkie-talkies/radios to be correctly sanitised, bagged-up and labelled with crew names before distribution - do not share equipment.

2) LOCATION SHOOTING

- (a) Initial location research can be done remotely using location libraries.
- (b) 2m-distancing must be used when visiting locations and meeting property owners/managers.
- (c) Note that councils are unlikely to grant any filming/location permits at the moment.
- (d) Try and ensure common areas and holding areas are outside wherever possible.

- (e) Prefer/prioritise for one location, without unit moves, per day.
- (f) Prefer/prioritise for location in a 4G area, where possible, to transmit live video over the internet, if WiFi unavailable.
- (g) Locations are to be well-ventilated. Consider bringing additional equipment to change (not recycle) the air regularly if this is not the case.
- (h) Avoid the use of vapours, steam and hazers (including but not limited to dry ice, oil, mists or glycol) as they are likely to keep airborne infections in the atmosphere longer.
- (i) Where possible, all locations required to share their own COVID-19 preparedness plans.
- (j) Locations to be cleaned prior to and after shooting, if possible. Locations may want to take this on themselves and charge an extra fee for this.
- (k) Avoid distant locations which would require overnight accommodation for those involved. Also avoid locations which will not permit minimum 2m-distancing.
- (l) All recesses to involve minimum crew only (self-driving and maintaining 2m-distancing throughout). Masks and gloves available for all attendees as required c/o production.
- (m) Location prep: Pre-light/set-build/set-dress etc., to be undertaken separately by one crew/department at a time, where possible.

3) STUDIO SHOOTING

All the above in section 2 applies to studio productions as well as locations.

However, studios are likely to have their own risk assessment and COVID-19 preparedness plans which you will have to adhere to as well.

4) COVID-19 HEALTH STATEMENT TO BE READ BY, OR TO, ALL SHOOT ATTENDEES

As part of our commitment to provide a safe working environment for all on set during the unprecedented, fast-changing COVID-19 situation, we need to know that you have listened to or read, and understood the following statements as part of your agreement with the production company engaging you, in that:

- You have no cause to believe that you have COVID-19 (an NHS symptom-checker can be found [here](#)) or may have been exposed to COVID-19.
- You have been meeting the Government COVID-19 guidelines and 2m-distancing when not at work.
- As far as you are aware, you have not been in close contact with a confirmed case of COVID-19 or anyone who is showing symptoms consistent with COVID-19 within the last 14 days.
- You have not travelled to, nor to your knowledge had any contact with any individual travelling from any high COVID-19 risk countries (as deemed by UK FCO) in the 14 days prior to the shoot.
- You have not had a cough, or a temperature of 38 degrees centigrade or above in the last 14 days.
- If you develop a cough or a temperature of 38 degrees centigrade or above at any point before or during or within 14 days *following* the shoot you will immediately inform the photographer/production company engaging you.
- If you are over 70 years of age or have any pre-existing condition which would put yourself at increased risk of severe illness from COVID-19 you must inform production.
- You will notify production immediately should anything change as regards to the above confirmations.